

## ROSSETTI WINDOWS

The Rossetti Windows in All Saints Church, Birchington were almost certainly constructed at the **HEATON, BUTLER & BAYNE** Workshops. These were situated in Garrick Street, Covent Garden, London.

The right hand window was designed by Frederick Shield.<sup>1</sup> The design for the left hand window is based on a drawing by Dante Gabriel Rossetti himself. Mr Peter Cormack, a William Morris expert, (0208 527 3782) was of the opinion that Rossetti's design would have been redrawn by Frederick Shield, so that it could be used for the constructing of the stained-glass window. Shield had done several other window designs by this time, including one at Mereworth near Maidstone and another very large one for the Duke of Westminster's private Victorian chapel at one of his country retreats.

There are a number of books about William Morris and the Pre-Raphaelites' connections with stained-glass, some of which include references to both Shield(s) and the firm Heaton, Butler & Bayne.

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<sup>1</sup> He is always known as Shields, but when he signed a letter to Christina Rossetti, now held in All Saints Archives, he did not add the final 's'.